

EDAD MEDIA (S. VIII-XV) / THE MIDDLE AGES (8th-15th c)

Alta E.M.(-S. XII) Tradición oral / Oral tradition + JARCHAS



Baja E.M.(s. XIII-XV) Literatura escrita/ Written literature

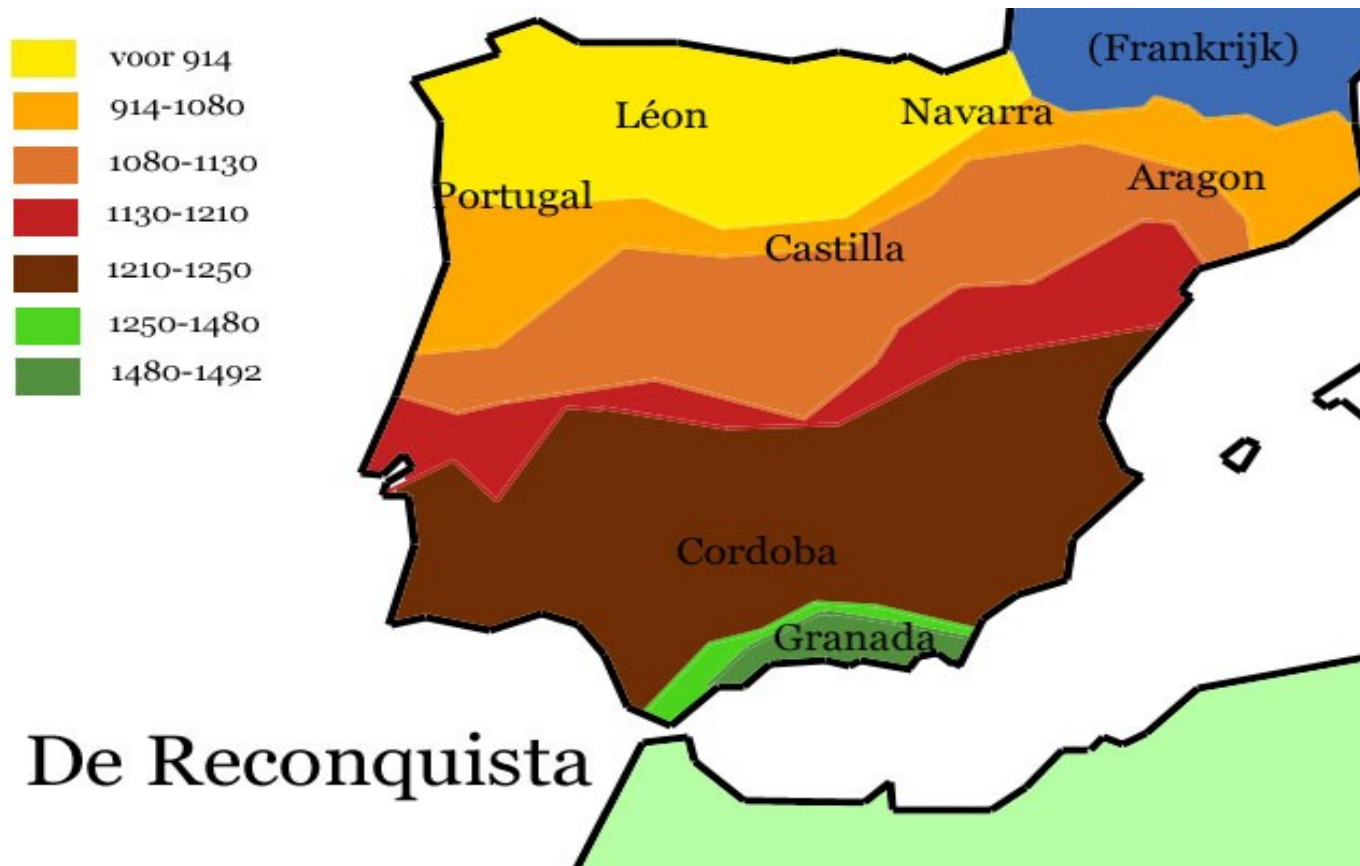


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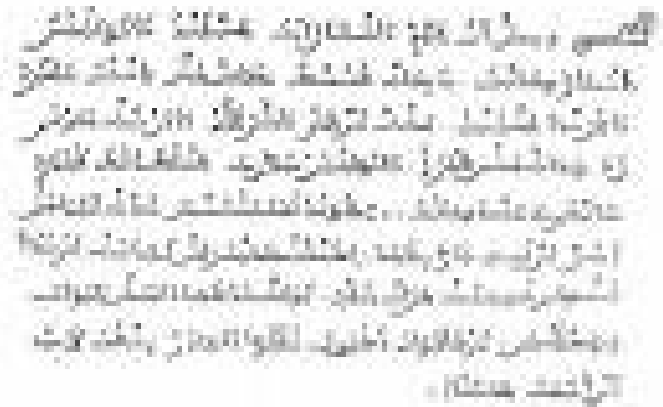
EDAD MEDIA / MIDDLE AGES (S.VIII-XV / 8th-15th c)



EDAD MEDIA / MIDDLE AGES (S.VIII-XV / 8th-15th c)

tres religiones = tres lenguas para la cultura (escritas)
Three religions = three languages for culture

- 1.- musulmanes = árabe
- 2.- judíos = hebreo
- 3.- cristianos = latín



1.



2.



3.

EDAD MEDIA / MIDDLE AGES (S. X-XV / 10th-15th c)

Primeros textos escritos en lenguas romances (ya no es latín, pero procede del latín) **S.X**

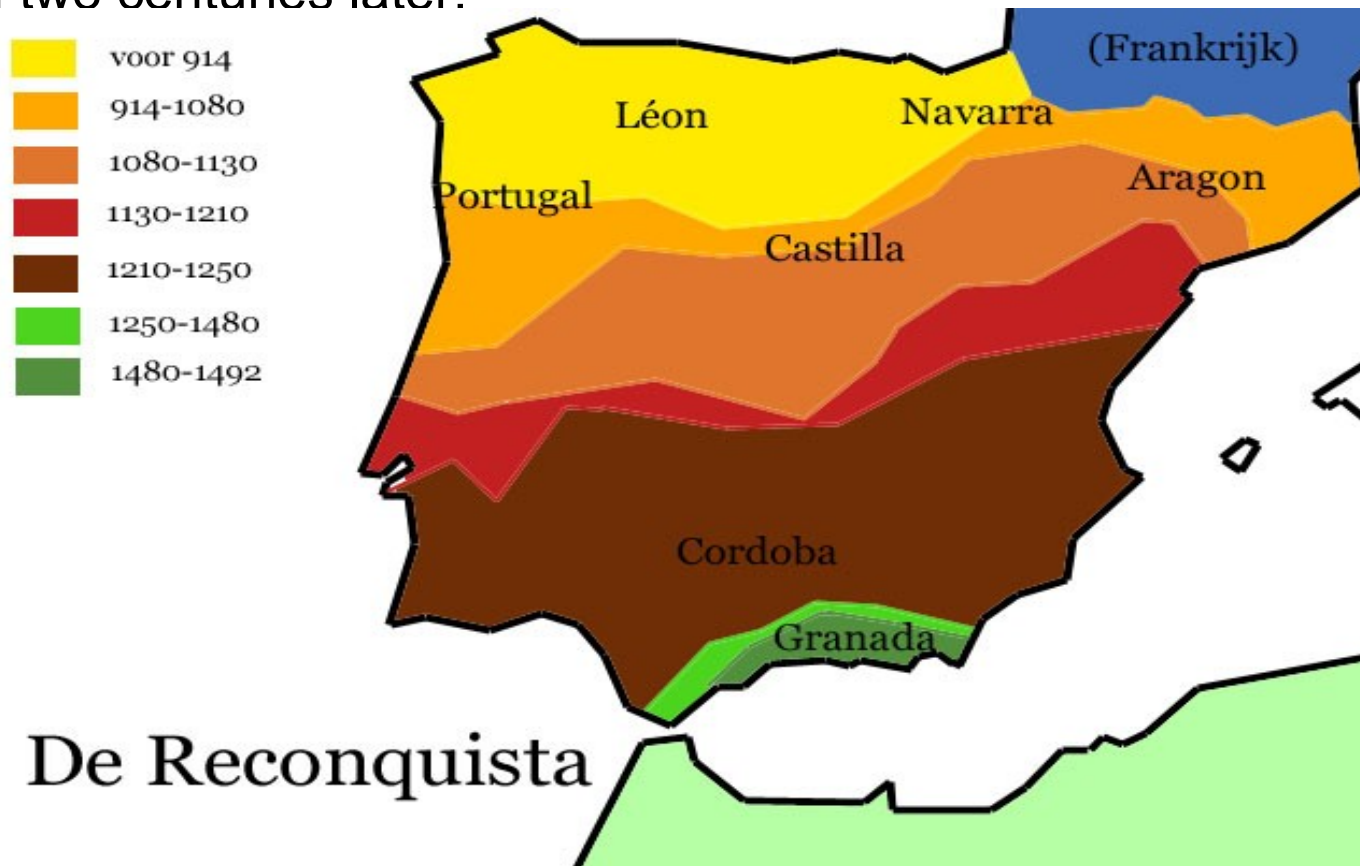
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Earlier written texts in romance languages (not Latin any more, but they come from Latin) **S.X.**

- Glosas Silenses,**
- Glosas Emilianenses,**
- Jarchas (aljamiadas)**

EDAD MEDIA / MIDDLE AGES (S.X-XV)

- S.VIII= invasión musulmana y dos siglos después:/ Muslim invasion and two centuries later:



Alta Edad Media (-S. XII)

- THE THREE ORDERS:



COMMON PEOPLE (The peasantry)



WARRIORS (The nobility)



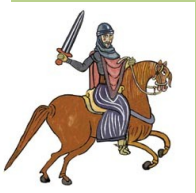
CHURCH (The clergy)

Alta Edad Media (-S. XII)

- THE THREE ORDERS:



COMMON PEOPLE: oral literature



WARRIORS: just fighters



CHURCH: preserve texts in Latin)

Alta E.M.(-S. XII) Tradición oral / Oral tradition =

a) rythm = verse

b) popular

-Epic: *Cantar de Mio Cid*



-Cantigas, jarchas and other songs



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Alta Edad Media (-S.XII)

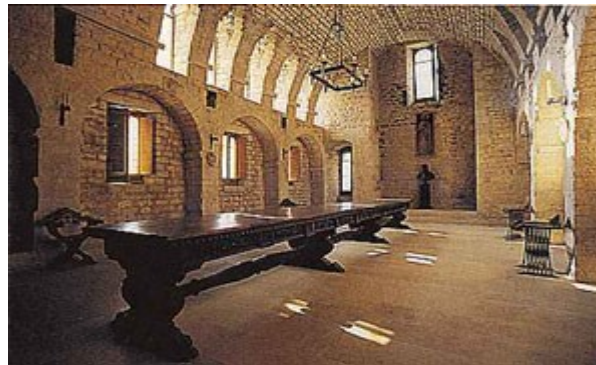
Warriors: fight



Church: preserve texts in Latin



SCRIPTORIUM MONK AT WORK. (From *Lacroix*.)



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Alta Edad Media (-S. XII)

- THE THREE ORDERS:

COMMON PEOPLE

WARRIORS

CLERGY

Baja Edad Media (S.XIII-XV)

- THE THREE ORDERS:

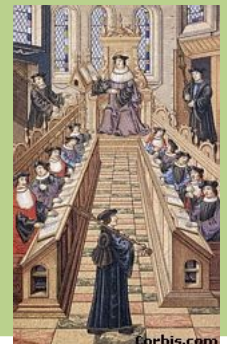
COMMON PEOPLE → advent of bourgeoisie



WARRIORS → nobility = courts = troubadours



CLERGY → translate into Romance
Languages and circulate texts.



Baja Edad Media (S.XIII-XV)

literature (written in romance)

- S. XIII

- THE CLERGY: - Mester de Clerecía (Berceo).
- THE NOBILITY: -Alfonso X The Wise + written and culture songs
- COMMON PEOPLE: -anonymous songs.

- S. XIV

- THE CLERGY: -Mester de Clerecía (*Libro de Buen Amor*)
- THE NOBILITY: -D. Juan Manuel (*El Conde Lucanor*)
- COMMON PEOPLE: - anonymous songs

EN RESUMEN / IN SHORT:

Alta E.M.(S.VIII- XII)



Tradición oral / Oral tradition+JARCHAS

Epic:

Cantar de Mio Cid and other
“Cantares de Gesta”

Poetry:

Cantigas, jarchas and other
songs

NOBILITY:

written and culture songs (trobadors) and

tales

XIII-XIV)

s.xv: Humanism

Literatura escrita/ Written literature

THE CLERGY:

Mester de Clerecía



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